

X-MEN

MARVEL
28
LGY#337

MacKAY
DIAZ
DELL
PARSONS
HESLI



ANGER
ROOM
PART 3

RATED T+

BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.

X-MEN



The X-Men have moved into an old Sentinel factory in **Merle, Alaska**, where they've been trying to make friends with the locals. When Merle's police chief, **Paula Robbins**, went missing, **Cyclops**, **Magik**, **Beast**, and **Juggernaut** jumped into action, tracking her to a vessel in the Gulf of Alaska. But once on board, they discovered the kidnapping had been a trap! At the same time, **Psylocke** left to help her lover, **John Greycrow**, after he'd been arrested, and **Glob Herman** has been shot in a seemingly random act of anti-mutant violence.

But none of it has been random. All of it was orchestrated by **Maxine Danger**, head of the **Beyond Corporation**, in her attempt to take down the X-Men. Her handpicked team of highly capable sociopaths, collectively known as the **Danger Room**, were responsible for the events befalling the X-Men. And they're just getting started...

"DANGER ROOM, PT. 3"

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MAGNETO



KID OMEGA



MAGIK



BEAST



PSYLOCKE



TEMPER



JUGGERNAUT



MAXINE DANGER



JACKSON



COLTON



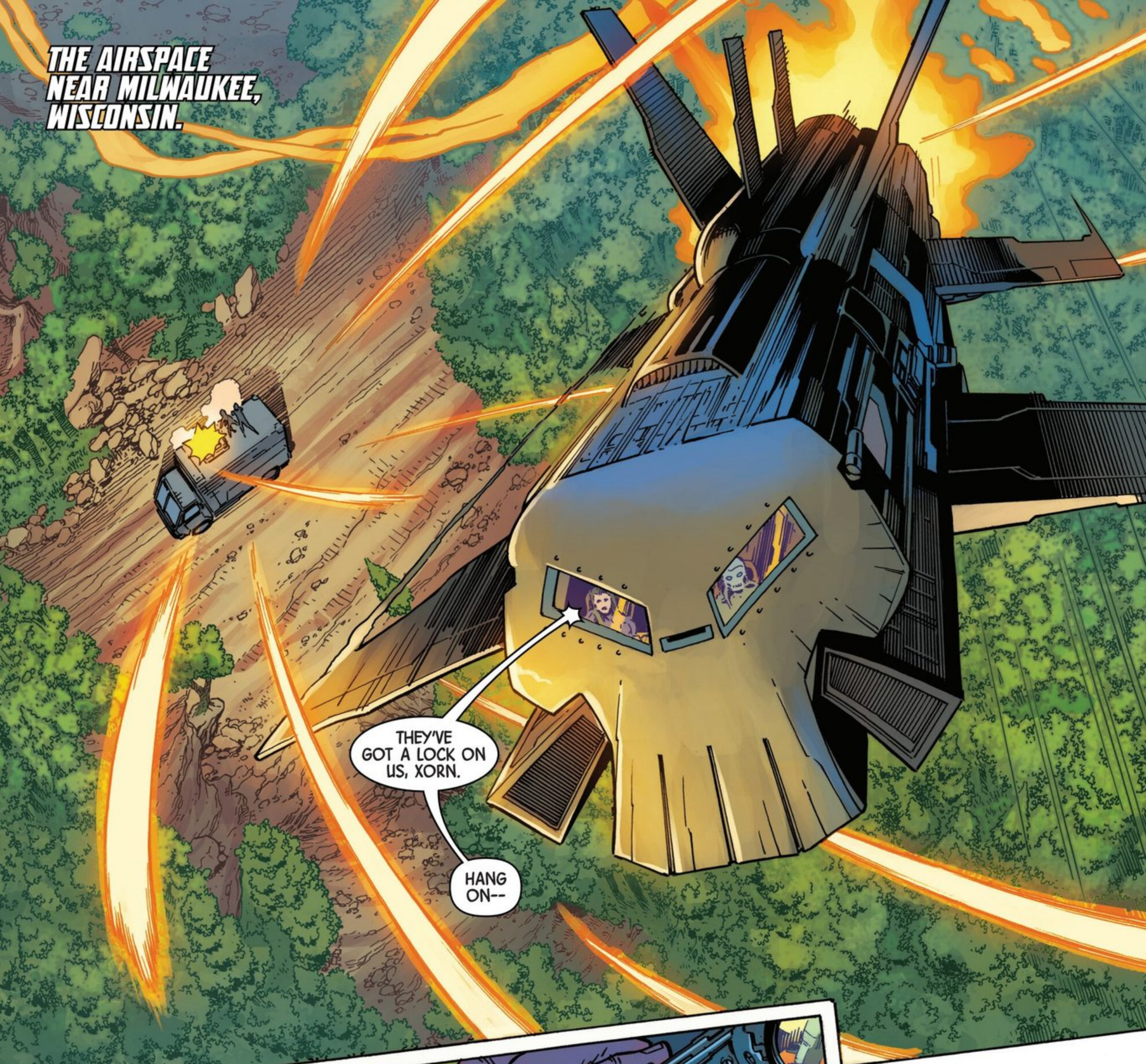
MARQUEZ



GRIGOS

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**THE AIRSPACE
NEAR MILWAUKEE,
WISCONSIN.**



**HIT
THEM.**



THE DANGER ROOM.

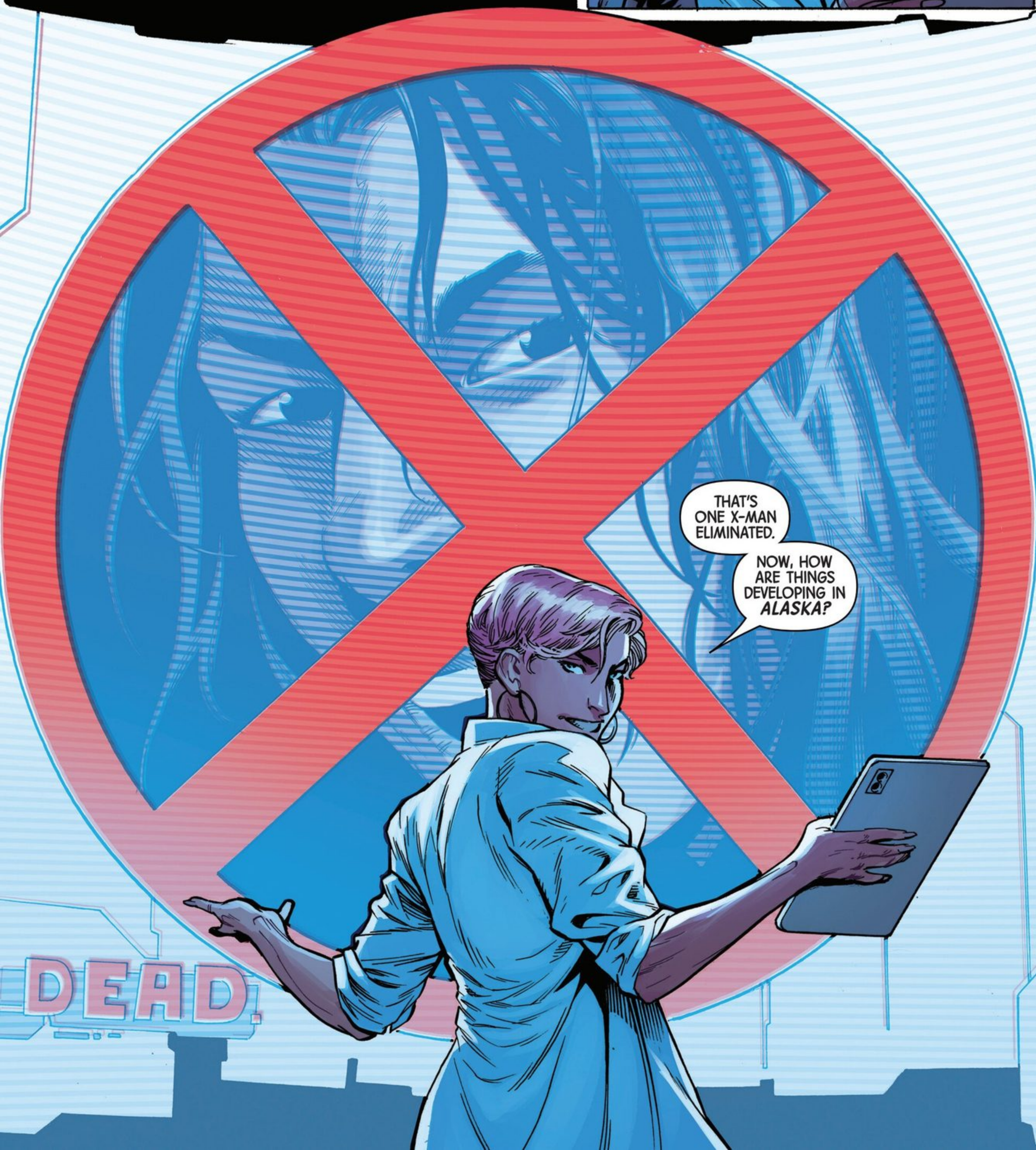
UPDATE
FROM OUR
AGENTS ASSIGNED TO
THE **CODENAME:
PSYLOCKE**
SITUATION:

THE
MARAUDER IS
DOWN.

**NO
SURVIVORS.**

FIRST
BLOOD, DANGER
ROOM.

OUTSTANDING
WORK.



THAT'S
ONE X-MAN
ELIMINATED.

NOW, HOW
ARE THINGS
DEVELOPING IN
ALASKA?

DEAD.

THE FACTORY.
MERLE, ALASKA.

SOMEONE
HAS TO PAY
FOR THIS.

QUENTIN.

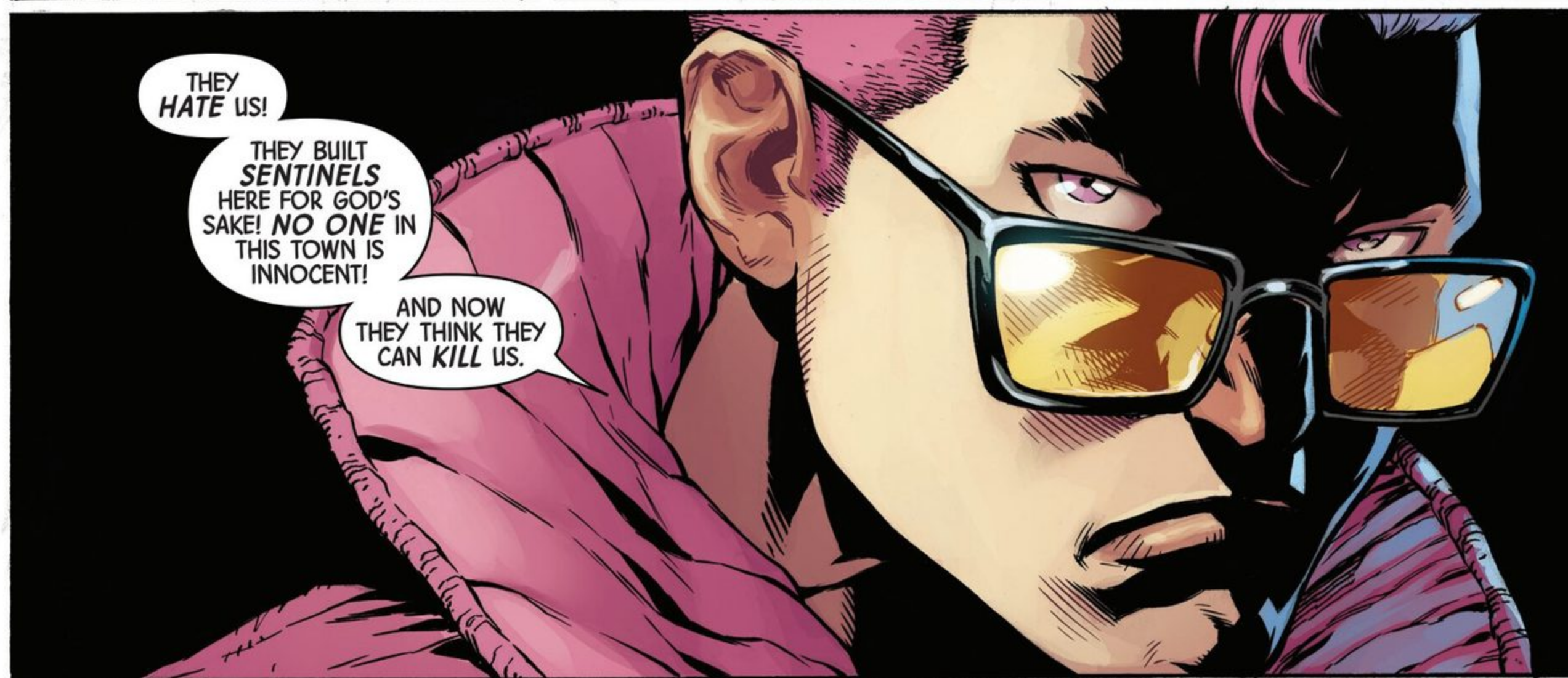
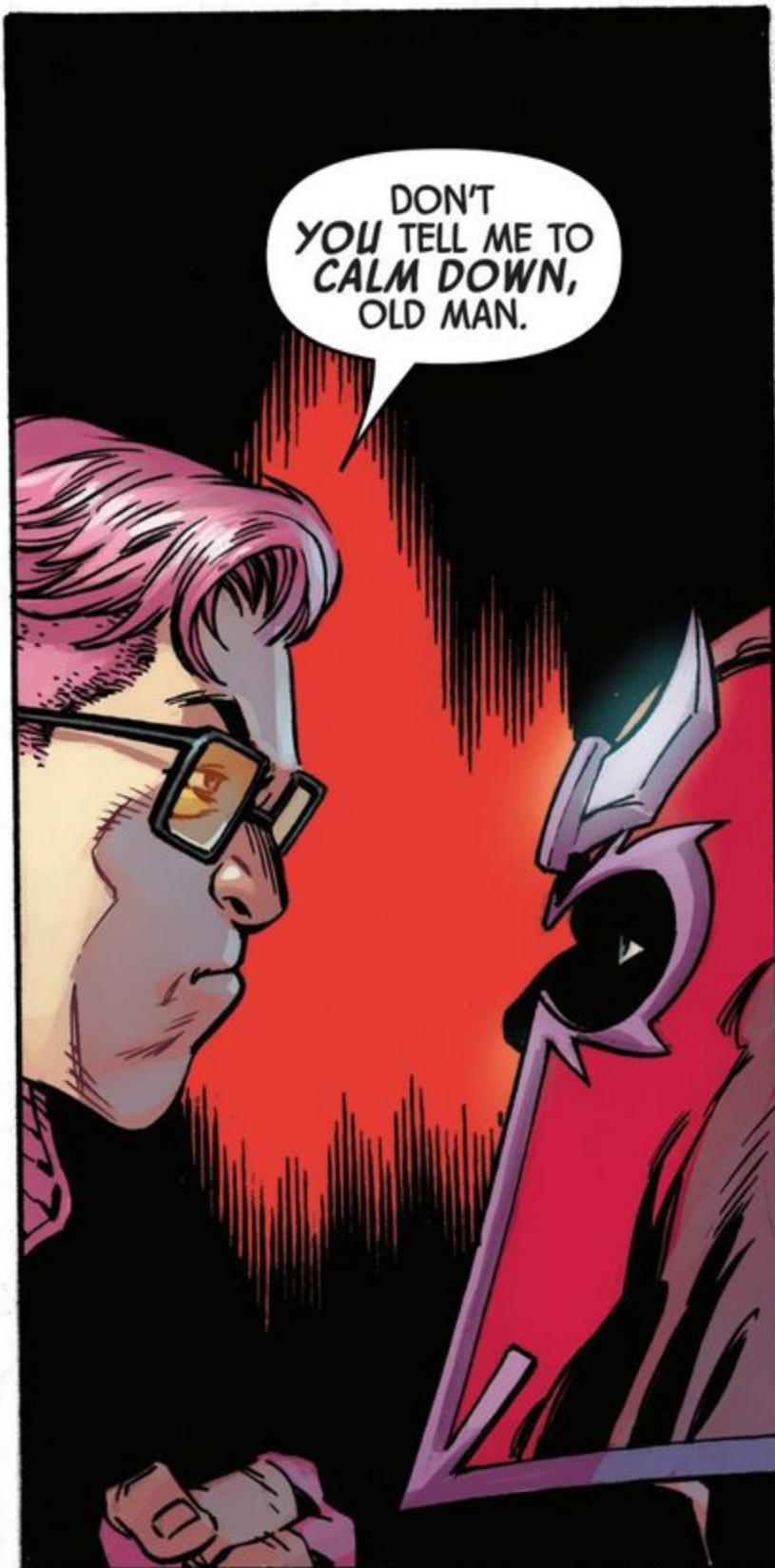
YOU
NEED TO CALM
DOWN.

YOU
NEED
TO GET **ANGRY**,
MAGNETO!

THEY
SHOT GLOB
HERMAN!

HE WENT TO
THEM WITH **FOOD**--
HARMLESS...

...AND THE
FLATSCANS **SHOT**
HIM!





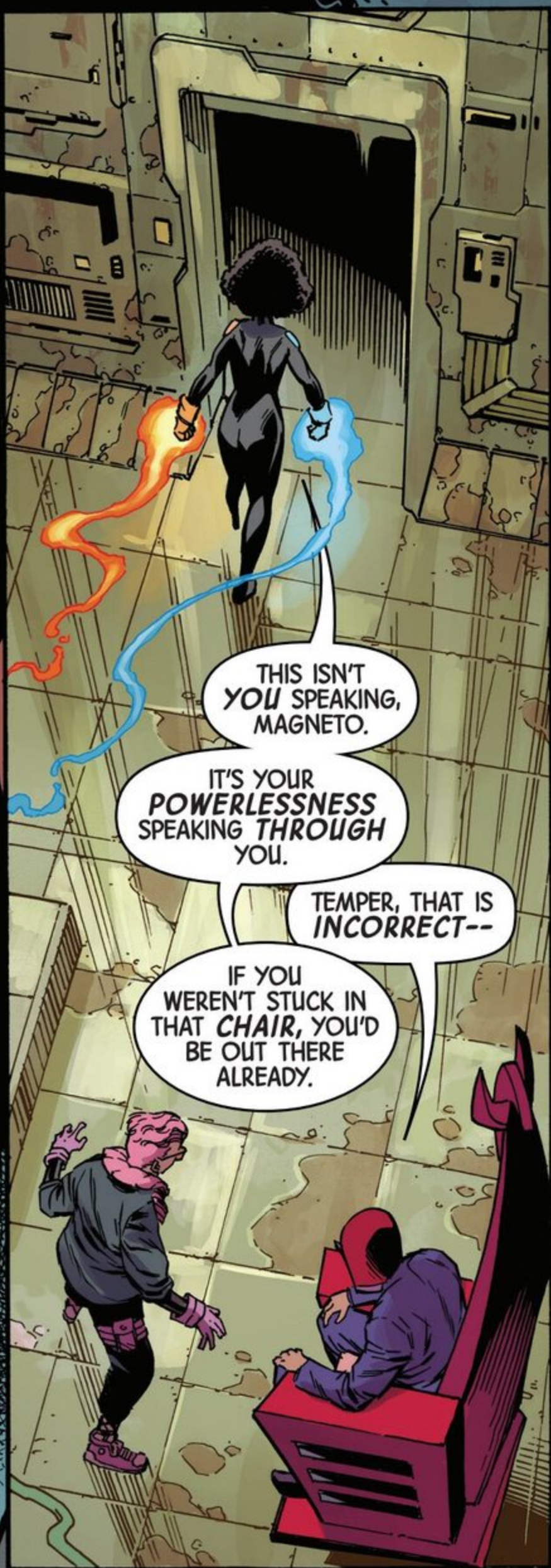


SOMEONE
WILL PAY FOR
THIS.

YOU **KNOW**
THAT I HAVE NEVER
BEEN ONE TO
FORGIVE.

BUT WE NEED
TO REMAIN CALM,
TACTICAL--

NO.



THIS ISN'T
YOU SPEAKING,
MAGNETO.

IT'S YOUR
POWERLESSNESS
SPEAKING **THROUGH**
YOU.

TEMPER, THAT IS
INCORRECT--

IF YOU
WEREN'T STUCK IN
THAT **CHAIR**, YOU'D
BE OUT THERE
ALREADY.



THEY CAME
FOR **GLOB** LIKE THEY
CAME FOR **ME** WHEN I
WAS A CHILD. WHEN THEY
TRIED TO **BURN**
ME ALIVE.

THEY WON'T
BURN ANY MORE
OF US.

THE DANGER ROOM.

COLTON, I DON'T SEE ANY ANGRY MUTANT TEENAGERS RAMPAGING THROUGH MERLE YET.

GIVE IT TIME, MIZ DANGER.

I READ YOUR FILES ON QUIRE AND OKONKWO. LOT OF **ANGER** IN THEM TWO KIDS. LOT OF **TRAUMA** SHARED BETWEEN THEM.

WHERE'S YOUR SHOOTER, COLTON?

LONG GONE.

I WANT THEM KIDS TURNING THAT TOWN UPSIDE DOWN LOOKING FOR SOMEONE WHO **AIN'T THERE**.

'CAUSE THERE'S NOTHING MORE **FRUSTRATING** THAN LOOKING FOR SOMETHING AND NOT **FINDING IT**, IS THERE?

ANGER, FRUSTRATION, GRIEF...

...WHEN O*N*E SHOWS UP TO PUT THOSE TWO DOWN, THEY'LL BE IN **QUITE** A STATE.

WE'LL **SEE**, COLTON.

I KNOW I **HIRED** YOU TO **PLAY GAMES**, BUT I DO INSIST ON BEING ON THE **WINNING TEAM**.

MARQUEZ, GRIGOS...

"...HOW FARE
THE X-MEN?"

**THE SPIRIT OF ST. AUGUSTINE.
CURRENTLY A LIVING
BIOMECHANICAL MONSTER.**



DAMN
IT--

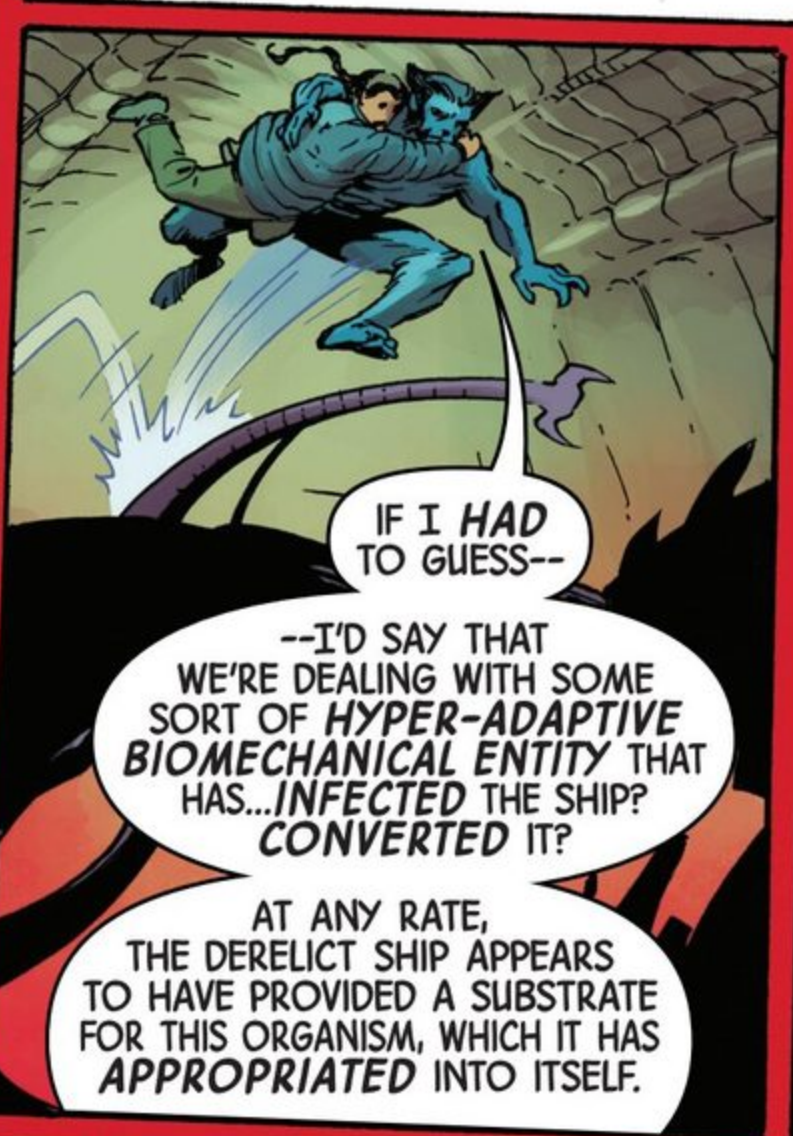
HANK, GIVE
ME SOME IDEA
OF WHAT WE'RE
FIGHTING
HERE!



SCOTT,
I DON'T
KNOW.



GUESS.



IF I *HAD*
TO GUESS--

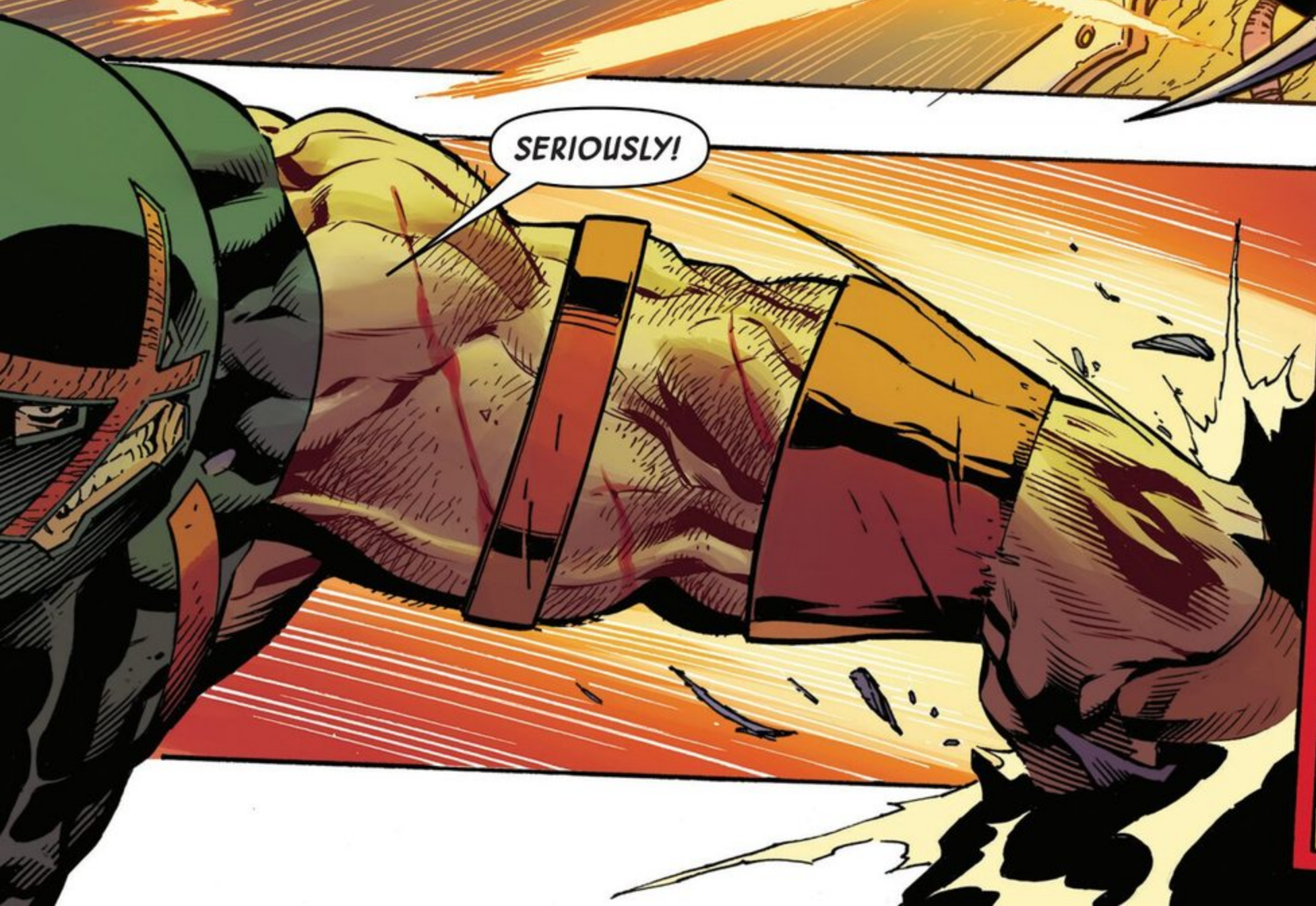
--I'D SAY THAT
WE'RE DEALING WITH SOME
SORT OF **HYPER-ADAPTIVE
BIOMECHANICAL ENTITY** THAT
HAS...**INFECTED** THE SHIP?
CONVERTED IT?

AT ANY RATE,
THE DERELICT SHIP APPEARS
TO HAVE PROVIDED A SUBSTRATE
FOR THIS ORGANISM, WHICH IT HAS
APPROPRIATED INTO ITSELF.



SARNIOS'
STORM OF
SWORDS!

HOW DO
WE KILL IT,
BEAST?



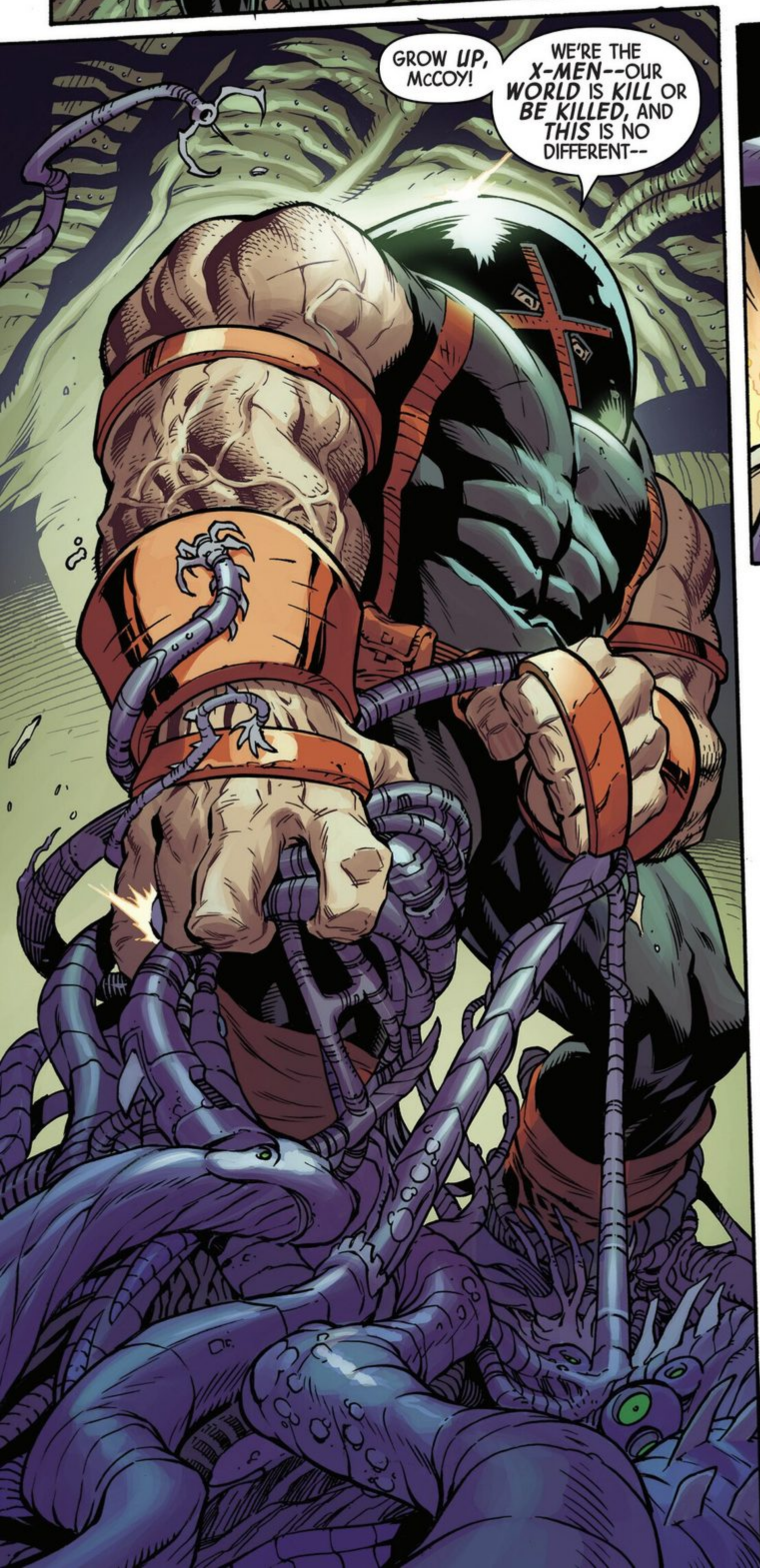
SERIOUSLY!



EVERY TIME
I TRY TO **HIT**
THIS DAMN THING,
IT **FLEXES!** IT'S LIKE
TRYING TO PUNCH
A **SHEET** ON
A **LINE!**

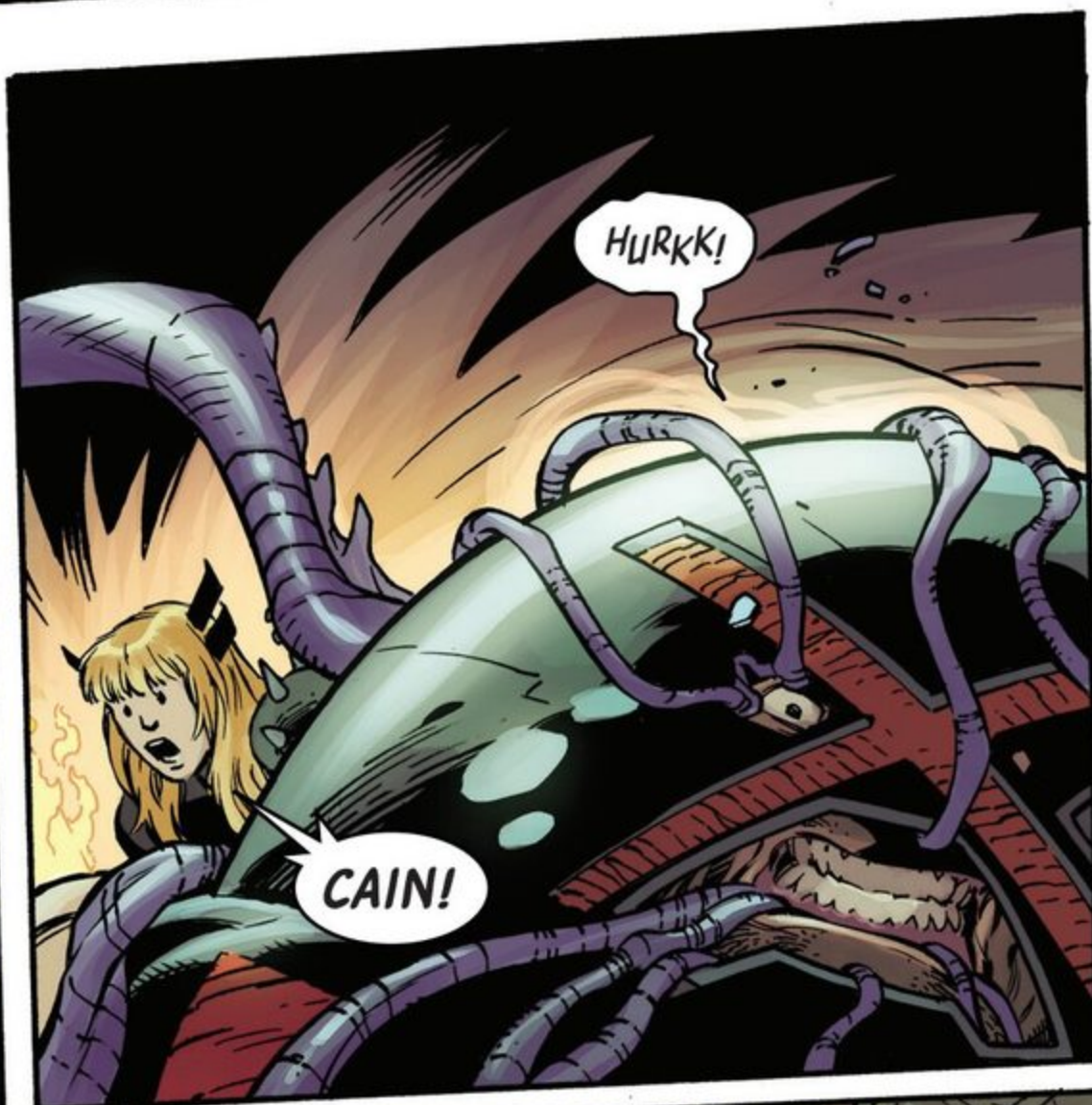


I DON'T--
I DON'T
SPEND MY TIME
COMING UP WITH
WAYS TO KILL
THINGS!



GROW UP,
McCOY!

WE'RE THE
X-MEN--OUR
WORLD IS KILL OR
BE KILLED, AND
THIS IS NO
DIFFERENT--



HURKK!

CAIN!



COME
ON, CAIN!

YOU'RE THE
JUGGERNAUT--YOU DON'T
GO DOWN LIKE THIS!



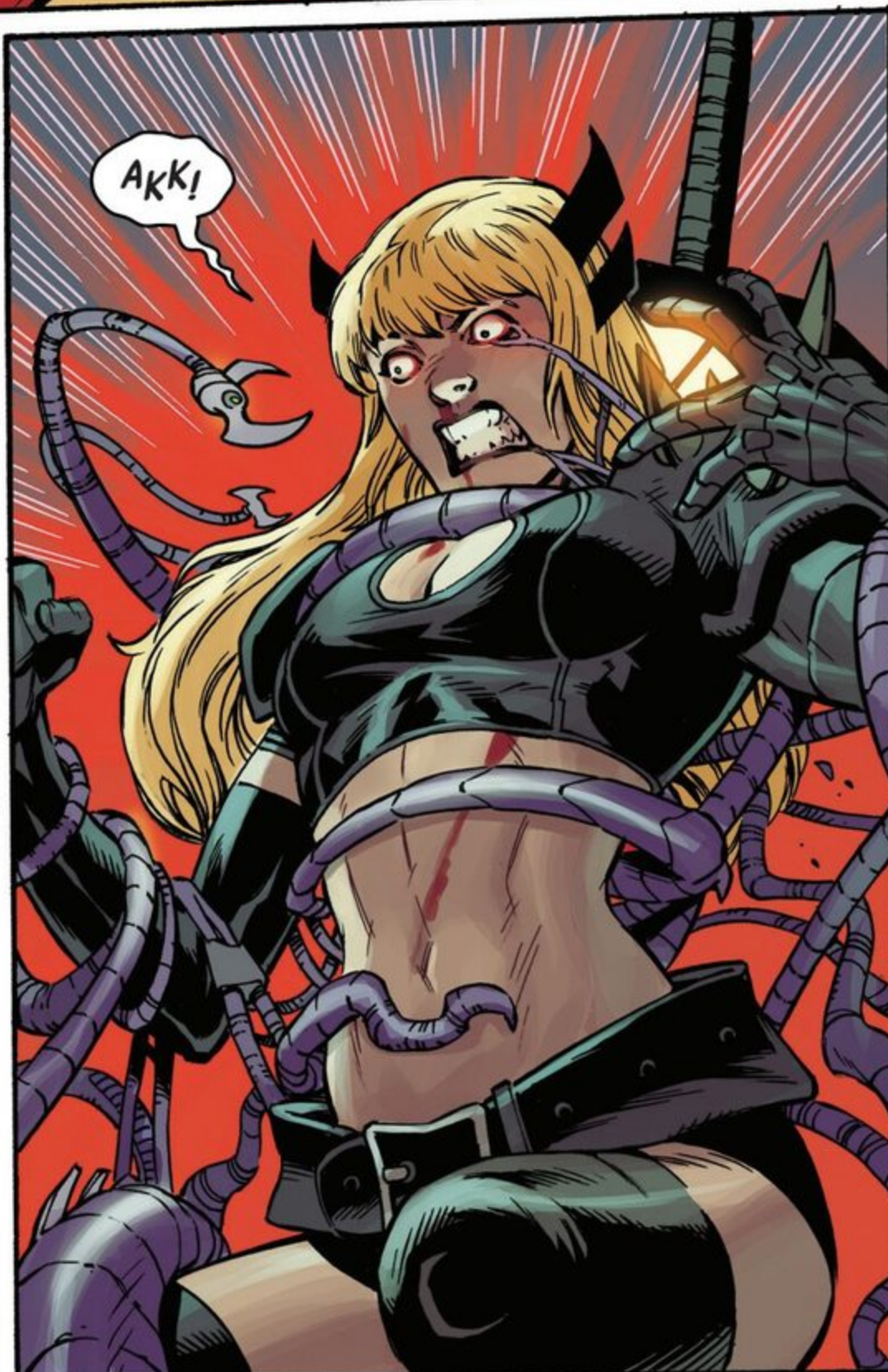
CAIN!



MAGIK, STAY SHARP--



I'VE GOT TO SAVE HIM--



AkK!



DAMN IT, ILLYANA--



SCOTT!

NO!



THE **BEYOND CORPORATION** COULDN'T FIGURE OUT A WAY TO MONETIZE THAT THING.

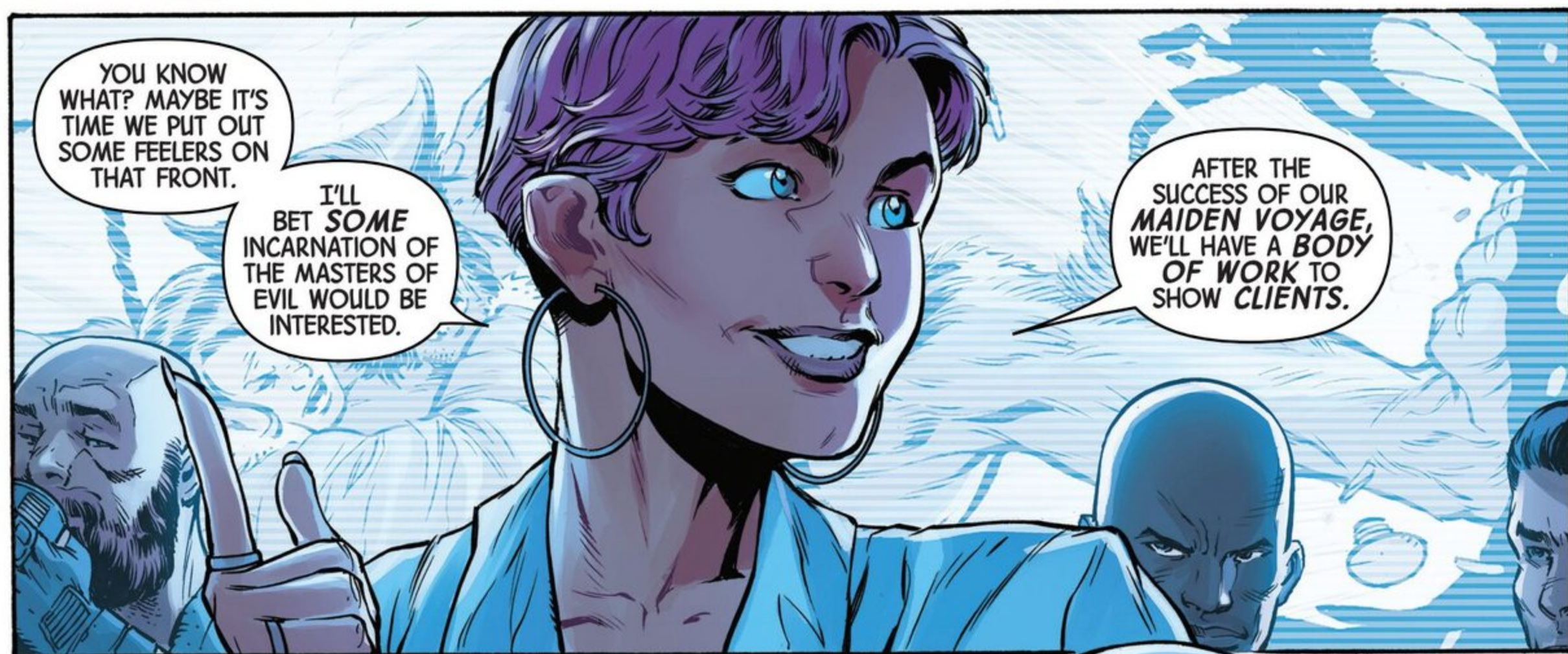
BUT AS IT TURNS OUT, IT'S AN EXCELLENT METHOD OF DISPOSING OF **X-MEN**.

GOOD WORK, GRIGOS, MARQUEZ.



I DARESAY YOU'LL MISS THE **X-MEN** WHEN **OUR PEOPLE**, THE **SKRULLS**, INVADE.

BUT IN THE MEANTIME, CAN WE KILL THE **AVENGERS** NEXT, HUMAN?



YOU KNOW WHAT? MAYBE IT'S TIME WE PUT OUT SOME FEELERS ON THAT FRONT.

I'LL BET **SOME** INCARNATION OF THE MASTERS OF EVIL WOULD BE INTERESTED.

AFTER THE SUCCESS OF OUR **MAIDEN VOYAGE**, WE'LL HAVE A **BODY OF WORK** TO SHOW CLIENTS.



HIGH-ALTITUDE DRONE PICKED UP A SORTIE FROM THE FACTORY, MIZ DANGER.

MY SHOW'S ABOUT TO START.



HOW FAR
ARE YOU PREPARED
TO GO WITH THIS,
IDIE?

GLOB
IS ONE OF
US.

I'M NOT
TALKING ABOUT
X-MEN.

I MEAN
HE'S ONE OF *US*.
ALL *THREE* OF US,
WE WERE AT THE JEAN
GREY SCHOOL
TOGETHER.

YOU AND I HAVE
BOTH KILLED PEOPLE,
QUENTIN.

WHAT'S ONE
MORE?

THEN LET'S
FIND OUT
WHO SHOT
GLOB.



TO
ANSWER YOUR
QUESTION:

AS FAR
AS I HAVE
TO.

AND
BEYOND, IF
NEED BE.



X-MENTIONS

LINDSEY COHICK & CY PEDRO BELTRAN –
Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X

I WISH I GOT YOUR WHITE HAIR, THOUGH, BUT I GOT PAPA'S BLACK HAIR INSTEAD...AND HIS FANGS.

- Readers have been asking about Storm's future daughter, Furaha, ever since she first appeared in last year's **X-MEN: HELLFIRE VIGIL #1**. Well, wonder no more, as the tyke from tomorrow has arrived in **STORM: EARTH'S MIGHTIEST MUTANT #4**! It's the latest gambit in the cosmos-spanning War Above All, and her appearance hits like a ton of emotional bricks—both for Ororo and for you readers as well! Blame **Murewa Ayodele** and **Federica Mancin** for all of your tears—and be careful not to get the pages too soggy!

COMICS GIVEAWAY DAY

- It's the most wonderful time of the year for a comics fan! May 2nd is Comics Giveaway Day, when your favorite brick-and-mortar comic book retailer will have a

bevy of all-new releases available for you absolutely free of charge! In particular, keep your eyes peeled for **CGD: AVENGERS ARMAGEDDON/X-MEN #1**, as not only will it feature a key chapter in the ongoing march toward Armageddon, but it also contains a red-hot new X-Men story by **Jed MacKay** and **Federico Vicentini** that sets the stage for dramatic developments in the fall!

- Maxine Danger and the Beyond Corporation's campaign against the X-Men reaches its climax in the concluding chapter of "Danger Room" in **X-MEN #30**! While our heroes appear to be scattered, in disarray and on the back foot, this is exactly the moment when the X-Men are at their most dangerous! Watch the tables turn thanks to **Jed MacKay** and **Netho Diaz**--but remain well behind the safety tape!

STORM: EARTH'S MIGHTIEST MUTANT #4



CGD AVENGERS ARMAGEDDON/X-MEN #1



X-MEN #30



5 FUN FACTS ABOUT:

LUCIANO VECCHIO

ARTIST OF UNCANNY X-MEN



1. In my teen years, I used to keep a GeoCities website where I translated characters' profile pages to Spanish, before wikis existed. I expanded my English vocabulary a lot that way.
2. I am curious about magic and mystic systems, but I'm not a practitioner other than through art.
3. This year, I started reading ALL of X-MEN from the beginning on Marvel Unlimited, filling the gaps I missed before. As I write this, I'm reaching the end of Onslaught.
4. I love traveling and the ocean, and the Mediterranean is my favorite that I've been to in Greece and in Spain.
5. I'm an artist first and foremost, but I'm also an occasional writer. I've written for Marvel Voices and my creator-owned comic work, and I had an indie poetry and prose zine publishing project, among other side quests, years ago.



KEY BACK ISSUE OF THE MONTH:



JUBILEE MADE HER FIRECRACKER FIRST APPEARANCE IN UNCANNY X-MEN #244 BACK IN 1989!



Email us at OFFICEX@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!

CHECKLIST ON SALE APR. 2026

X-TEAMS

- ☐ **X-MEN #28** – "Danger Room," Part Three: Relief comes to the beleaguered X-Men from an unexpected quarter!
- ☐ **UNCANNY X-MEN #26** – Hellish dreams haunt Haven House!
- ☐ **UNCANNY X-MEN #27** – Gambit's curse takes a terrifying turn as guests from yesteryear appear!
- ☐ **UNCANNY X-MEN ANNUAL #1** – Who are the Regulators, the turn-of-the-century mutants who once called Haven House their home?
- ☐ **X-MEN UNITED #2** – Guest-starring Captain America as the X-Men voyage into his psyche!
- ☐ **GENERATION X-23 #3** – Wolverine is down, and it's up to Gabby to safeguard the rogue X-Numbers!
- ☐ **INGLORIOUS X-FORCE #4** – Is Warren Worthington truly the Angel of Death?

SOLO SERIES

- ☐ **WOLVERINE #18** – The new Morlocks are under siege! Plus, Silver Sable!
- ☐ **WOLVERINE #19** – What force pits Hercules against Wolverine? (Could it be the Adamantine?)
- ☐ **CYCLOPS #3** – The Reavers on a rampage! Cyclops sightless!
- ☐ **MOONSTAR #2** – On the trail of a soul-trapping artifact!
- ☐ **MAGIK & COLOSSUS #3** – Trapped in an enchanted gladiatorial arena, can Magik stay alive long enough for Colossus to find her?
- ☐ **STORM: EARTH'S MIGHTIEST MUTANT #3** – Ororo finds herself extracted from the entire multiverse!
- ☐ **WOLVERINE: WEAPONS OF ARMAGEDDON #3** – The high-risk hunt for the newest human weapon comes to a head!
- ☐ **WADE WILSON: DEADPOOL #3** – What did Deadpool do to send his life spiraling so severely?
- ☐ **ROGUE #4** – The threads of Rogue's mysterious past draw tighter around her—just like the coils of the Constrictor!
- ☐ **JUBILEE: DEADLY REUNION #1** – A family reunion carries Jubilee halfway around the world for a confrontation she never saw coming!
- ☐ **DEADPOOL: APRIL POOL'S DAY #1** – It's hardly a joke when Deadpool is accosted by the heroes and villains of all genres!

RETRO PROJECTS

- ☐ **PSYLOCKE: NINJA #4** – Under attack from both Elektra and the Snakeroot Clan!
- ☐ **LOGAN: BLACK, WHITE & BLOOD #4** – Worldwide and world-ending Wolverine wonderment!



DR. MCCOY,
IF YOU'VE GOT
AN IDEA...

...NOW
WOULD BE THE
TIME.

SHERIFF ROBBINS,
I'M GOING TO TELL
YOU A SECRET:

I'M
SOMETHING OF A
PACIFIST.

I BELIEVE
THAT NINE TIMES
OUT OF TEN YOU
CAN GET WHAT YOU
WANT *WITHOUT*
FIGHTING.

IT JUST
COMES DOWN TO
KNOWING WHAT THE
OTHER PARTY
WANTS.

IT JUST
COMES DOWN TO
COMMUNICATION.



DR. MCCOY,
I DON'T THINK
THAT APPLIES WHEN A
**METAL-MONSTER
SHIP** IS TRYING TO
EAT US!

ON THE
CONTRARY, SHERIFF
ROBBINS.

NINE TIMES
OUT OF **TEN**,
REMEMBER.

WHAT
ABOUT THE **TENTH**
TIME?!



WELL, THEN I
SUPPOSE IT COMES
DOWN TO **ODDS**. OR,
AS SCIENTISTS ARE
LOATH TO CALL
IT, **FAITH**.

BUT, IN THE
PARLANCE OF FAITH,
IN ORDER FOR JONAH
TO BE **SAVED** FROM
THE WHALE...

...HE HAD
TO FIRST BE
SWALLOWED
BY IT.



DR. MCCOY,
DON'T--



I'M AFRAID
THERE'S ONLY
ONE DIRECTION OPEN
TO US, SHERIFF
ROBBINS.

AND
PLEASE...



...CALL ME
HANK.



WELL.

THIS IS POSITIVELY DELICIOUS.



MS. DANGER?

YES, JACKSON?



A LOOSE END.

JOHN GREYCROW.

I'D LIKE AUTHORIZATION TO TIDY UP.



YOU WANT TO KILL GREYCROW?



MS. DANGER...

...I WANT TO KILL EVERYONE.



OH, YOU. I SEE **BIG THINGS** IN YOUR FUTURE.

GO ON, JACKSON, YOU'VE EARNED A LITTLE TREAT.

GIVE THE ORDER.



THIS IS DANGER ROOM.

ELIMINATE GREYCROW.



UNDERSTOOD, DANGER ROOM.

DO YOU HAVE A PREFERENCE OF METHOD?

NO.



IT'S DONE.

THANK YOU.



JOHN GREYCROW AND CODENAME: PSYLOCKE ARE DEAD.

I DON'T GET "HAPPY."

HAPPY?

BUT I SUPPOSE I AM PLEASED.

I THINK IT'S TIME FOR CHAMPAGNE, DANGER ROOM.

WE'VE DONE WHAT SO MANY HAVE TRIED TO DO--

CLAP CLAP



"--WE'VE
MURDERED
THE X-MEN."

"DANGER
ROOM."

TCH.

JOHN,
XORN...

...WE HAVE
A TARGET.



X-MAIL

I thought this time out we'd maybe try printing a couple of longer letters. So here we go.

Dear X-Office,

I want to start off by saying I've been fascinated and mesmerized by the world of the X-Men since the very first time I borrowed a DARK PHOENIX SAGA TPB from my high school library. This is my very first time writing a letter to the editor(s), and I've got a lot on my mind to share.

I'm writing at the sunset of the Age of Revelation initiative and at the precipice of the Shadows of Tomorrow era. It feels apt that the final issue of the AoR event was released today (New Year's Eve), as one age ends and another (hopefully better and kinder) one begins.

I'll just go ahead and say it--I had no idea what to expect when this event was first announced. I was intrigued when it seemed to me to be a sort of "Days Of Future Past" in reverse--what if, when Kate Pryde sent her consciousness back in time, 13-year-old Kitty's was flung forward to witness the horrors of that dark, far-flung, Sentinel-ruled future of 2013?--with Cyke and Beast as our intrepid, involuntary time-travelers. It's a compelling story idea, one made even more compelling when you consider exactly who the mad god-emperor of this doomed future is.

Poor Cypher, man. He's always had it rough, from his first discovery that his mutant gift was... not exactly the most impressive, especially compared to his New Mutants teammates who could create demonic portals, transform into a wolf, project others' deepest fears... He was a joke, and he knew it. But the joke was on us when En Sabah Nur selected him, out of a formidable pool of candidates, to be his heir and successor. The "insane paradox," as Doug himself so aptly put it, of being charged with ensuring survival of the fittest while others considered him to be the least fit among his peers, is not easily resolved. Our boy Doug, though, would not be so easily dissuaded from his momentous task. But you know what they say, absolute power corrupts absolutely...and the road to Hell is paved with good intentions. There were so many amazing plot threads introduced that intrigued me. Some of them worked. Others, however, left me disappointed and frustrated. Let me be clear: I didn't hate this event. I think it was a compelling, rich idea that just didn't stick the landing, and I'll explain why I think that.

While I loved that we got to see stories from every corner of the AoR universe throughout this event, what was missing for me was a through line that connected them all beyond "it's another dystopian future timeline!" Despite my emotional connection to the characters and the stakes...nothing got resolved. Most of the characters died at the end of their minis, and the ones who DID manage to escape unscathed (yay for Cloak, Dagger, and Ayla!) were likely absorbed into Doug the Living Planet at the end. Almost none of the stories gave me a sense of catharsis or satisfaction when all was said and done. I understand why this may be--this was a three-month event, and there's a limited amount of time, space, and panels with which to convey the plot, so some stuff got lost along the way.

For instance: Whatever happened to Kitty Pryde? I was really expecting her to play more of a role in the plot; Kitty was Doug's initial link to the world of mutantkind, even before he discovered he too was a mutant. X-MEN: BOOK OF REVELATION #2 sorta scratched that itch for me, but then Elbecca--excuse me, Virta the Subtle--just made her disappear and we never saw or heard from her again. The reveal in EXPATRIATE X-MEN #3 that Melee had sold out her teammates for a chance to save Kitty was absolutely heartbreaking, and the other Expatriates confronting her about it was the absolute highlight of that book for me.

As you can probably tell from the sheer volume of words I've produced on the subject already, I love the X-Men. I love these characters, I care about them deeply, and I really hope that going forward, that spark of imagination that drew me into their world continues to glow brightly. Not to get TMI on you, but I've recently been diagnosed with cancer, and being able to escape into the world of the X-Men every Wednesday has been a lifeline for me.

Make Mine Mutant,
Allison Daniels
Dallas, TX

I genuinely appreciate your enthusiasm for all things X, Allison--even though I had to cut your letter almost in half to fit it in here! I think I'd argue with you somewhat that the various stories that were told during Age of Revelation didn't have a resolution--you may not have loved the resolutions, you may have had other results that you were hoping to see, but that's a somewhat different

thing. In any event, please continue to take care of yourself--we need readers like you!

Dear Mr. Brevoort,

I hope this message finds you well. I've thoroughly enjoyed the From the Ashes era, particularly X-MEN by Jed MacKay and PHOENIX by Stephanie Phillips. I've read every issue and am now catching up on their earlier work, including AMAZING X-MEN and BINARY from Age of Revelation--both are fantastic. I'm thrilled that Jed MacKay will continue on X-MEN and can't wait for issue #23--the cover looks stunning. My main request concerns Cyclops. I've always appreciated the family dynamic in books like FANTASTIC FOUR, and while the X-Men have their own unique found family, Cyclops has a rich blood family that deserves more attention: his father Corsair, brothers Havok and Vulcan, and children Cable and Rachel (plus his wife, Jean). We rarely see these personal interactions explored in depth. For example:

- How does Scott address his father--does he ever call him "Dad" or just Corsair?
- What is his current relationship with Havok, Cable, or Rachel like?
- Most urgently, I'd love to see Scott step up for his youngest brother, Vulcan. Gabriel never truly had a chance--lost as an infant, later manipulated by Professor Xavier and others. His heroic turn early in the Krakoa era (especially in Dawn of X) showed real potential, but the cliffhanger in X-MEN RED #18 left him bound to Apocalypse. Cyclops needs to rescue and help redeem his "baby brother."

Cyclops' family is large and complicated, which might make it difficult to fully explore within the team book. A Cyclops solo series would be the perfect place to delve into these dynamics. I'm confident many fans would enthusiastically support a book focused on Scott Summers' complicated family life.

Best regards,
Chris

Well, Chris, while we do have a CYCLOPS solo project running (and Havok even showed up there briefly in the first issue), it's not really about the extended Summers clan so much as just Scott himself. But doing some manner of Summers family story is intriguing, so let me file that idea away for future use.

Stay weird!
Tom B
2/17/26

NEXT:

Rest in peace, X-Men! The Danger Room's victory seems all but assured with the X-Men scattered, broken and beaten. But the X-Men have been thought dead and buried before...and always have they risen from the graves their enemies put them in.

